

Alan Gaumer

TRUMPET, Drums, Percussion, Vocal, & Whistler. Began playing trumpet in 1958. As a very young child, was a member of Kal's Kids appearing on the Ted Mack Original Amateur Hour and numerous other national television shows. . He attended the U.S. Navy School of Music and served several years as featured trumpet Soloist. Touring worldwide throughout Europe, Africa, Asia and S. America. He also attended Rutgers U. and has since performed with a multitude of internationally acclaimed artists. A partial list: Randy Brecker, Phil Woods, Al Cohn, George Young, Bill Watrous, Urbie Green, Bob Dourough, Kim Parker..... . Currently Artist/Lecturer @ Moravian College, He has many recording credits Most recently, a Christmas collaboration with Diana Peterson and as a featured soloist on composer Bernie Klemmers CD

CO-OP BOP, members include:

Nelson Hill, Craig Kastelnik, Bill Washer, Gary Rissmiller.& Alan Gaumer Although the name of this group is relatively new, they have played together (in various combinations)for over four decades. They all contribute material to the library and as a result have amassed an extensive collection. Their recent CD self-entitled, "CO-OP BOP" is available at CDbaby.com

Or www.co-opbop.com

School Programs

Alan Gaumer's lectures combine musical performance and demonstration with verbal instruction.

Always inviting participation, our goal is to make young students aware of our national treasure called JAZZ.

Several popular themes

*Presented by Alan Gaumer

SOLO and/or Ensemble

Outlines supplied
advance & "take-home"

Residencies avail.

Contact info

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www.co-opbop.com

www.yaep.org (Young Audiences of Eastern Pa.)

Contact person: Ray Bruckno

Education
programs



By:

Alan
Gaumer

&

CO-OP BOP

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JAZZ

PROGRAMS

What is Jazz? Utilizing familiar cartoon themes such as the “Three Blind Mice” and the “Flintstones Theme” through performance and narration we demonstrate : form, feel, rhythm, harmony and the over-all concept of improvisation. Always inviting participation, our goal is to make young students aware of our rich national treasure called- “JAZZ”. Presented by CO-OP BOP.



Our Small World (a look at the last 50 years) A compact program designed to take you through the evolution of Jazz. Highlighting influences from around the world. Presented as a concert with Historical perspective. Alan Gaumer W/Trio (pn. / gtr., Bs. & drs.)



Latin (a 5 letter word) This program emphasizes the relationship between Latin rhythms and Jazz improvisation. And specifically the differences among the various styles. (e.g. Brazilian vs. Cuban) The presentation includes an interesting look at instruments from the many cultures.

Presented by Alan Gaumer W/several options Rhythm section and/or 3 percussionists (dependent on budget)



Composers (The art of) A look at many of the renowned masters (Miles Davis, Benny Golson, etc.) Although history is a main part of the program the main focal point is the artistic process of composition. We explore melody construction coupled with basic math logic as we are accustomed in western culture. Harmony and orchestration are also introduced. (solo or ens.)



The “BIZ” An informative program designed to explore all avenues of performance , education, occupational and promotional relating to music. (W/emphasis on JAZZ) {A.G. solo}

Popular with Band Directors



Today's world demands an understanding of modern technology. That said, direct CD sales to an audience are the most common marketing approach. CO-OP BOP CD available for sale

GRANTS & AWARDS

[Pa.council on the arts Composition Fellowship](#)

[Meet the composer grant](#)

[Pa. Artist in Education](#)

[Roistered Artist: Young Audiences \(Co-op Bop\)](#)

KUDOS

“I know the students benefited from hearing you explain and demonstrate jazz feel/swing (Three Blind Mice), Blues form (Spiderman), and song form (Flintstones). You are to be complimented on your manner with the students.”

R. Morris, Band Dir., Bethlehem, Pa.

“Your explanation of melodic, harmonic and stylistic trends relating to different periods of jazz was clear and concise. Every aspect of your group’s performance– intonation, phrasing, stylistic shading, harmonic structure, improvisatory coherence and fluency– was stellar.”

G. MacGill, Band Dir. Liberty High School

We have had a long partnership with Young Audiences of Eastern Pa. and have enjoyed tremendous presentations of all types. Your presentation was BY FAR one of the best and a true inspiration to our young listeners.

F. Manicke, principal, Walt Disney Ele.