

ENGAGEMENTS:

Clubs:

Charlie's , Easton, Pa.
Fernwood Resort, Music Director, Bushkill, Pa.
Godfrey Daniels, Bethlehem, Pa.
Hilton Hotel, Allentown, Pa.
Poor Henry's. Allentown, Pa.
Second Ave., Bethlehem, Pa.
Sheraton Crossgates, Wilkes-Barre, Pa.
Touchdown Café, Reading, Pa.
Tralfmador Café, Buffalo, NY
Woodlands Inn & Resort, Wilkes-Barre, Pa.
Tom Paynes Back Room, Lancaster, Pa.
McKell's, NYC
J.C. Dobbs, Philadelphia, Pa.
John & Peters, New Hope, Pa.
Havanas, New Hope, Pa.
Jazz Y Pops, Buenos Aires, Argentina
Hotel Dubret, Rio de Janiero, Brazil
Hotel Callao, Lima, Peru
La Strada, Caracas, Venezuela
Bacata, Bogata, Columbia
Holiday Inn, Santiago, Chile
Club Med, Nice, France
Rats Kellar, Munich, Germany
Hideaway, Gaeta, Italy

Festivals:

Celebration of the Arts (COTA)
Central Pa Arts Fest, State College, Pa.
Musikfest, Bethlehem, Pa.
Festival de Jazz, Montivideo, Uruguay
Grande Fest., Vino del Mar, Chile
Festival de Salsa, Panama City, Panama
Umbria Fest, Umbria, Italy
Festival de Ano, Fortaleza, Brazil

Broadcasts:

WVIA-FM Scranton/Wilkes-Barre, Pa.
WMUH-FM, Allentown, Pa.
TV-2 Broadcast, Allentown, Pa.
WKAP-AM, Allentown, Pa.
WLEV Channel 30, PBS Bethlehem, Pa.
National Television: Brazil, France, Argentina, Morrocco, Chile,
Italy, Peru, Germany, Ecuador, Malta, Ethiopia,

SCHOOL PROGRAMS

(separate brochure avail.)

Alan Gaumer's Lectures combine musical performance and demonstration

With verbal instruction. Trumpet, percussion and group accompaniment are used.

* Custom tailored for age/educational levels

*Presented by Alan Gaumer alone or with ensemble

*Written outlines can be supplied.

*Several popular themes to choose from

POPULAR TOPICS & THEMES

"What is Jazz"? Currently represented by Young Audiences
Utilizing familiar cartoon themes such as the 3 blind mice and the Flintstones Theme Through performance and narration I demonstrate: form, feel, rhythm, harmony and the overall concept of improvisation. Always inviting participation, my goal is to make young students aware of our rich national treasure called "JAZZ".

Others: "OUR SMALL WORLD"

(A look at the last 50 years.)

The "MUSIC BUSINESS"

(An exploration of options)

And many other program topics. Customized programs are available to accommodate curriculum requirements. Programs can be given in classrooms, assemblies, residencies or as workshops for students or teachers. Also of interest to Parks, libraries, museums and other community, cultural and educational organizations.

CD's : Alan Gaumer appears on the following:

Co-op Bop, Co-op Bop	2005
One To Go, Alan Gaumer	2006
Smoothe, Body & Soul	2006
Lethal, Nelson Hill	2004
In Time, Gary Rissmiller/ June Thomas	2002
Caught in the Web, Rob Stoneback	1994
The Lil' Drummer Boy, A. Gaumer	1997
Songs to Rachel, Tom Kozic	2007
Klemmer, Hill, Reed Sessions, Bernie Klemmer	2008
Merry Christmas, with love, Diana Peterson	2007
Introducing, The Moravian College Faculty	2003

CONTACT INFORMATION

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ALAN GAUMER

Trumpet Soloist
Percussionist/Drummer
Composer
Clinician/Educator
Vocalist/Whistler



Photo : (The late) L. Barkin

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In the new millennium

A. Gaumer : Brochure (Experience)

2006-07 Currently Jazz Trumpet Artist/Lecturer @ Moravian College in Bethlehem, Pa. Director of student Fusion Ens. Member of quintet Co-op Bop, Roistered artist of (Chapter)Eastern Pa. Young Audiences. Authored childrens pgm. "What is Jazz?" Member of duo, Body & Soul. Collaboration W/ Bobby Rouch (French Hornist)-Pianoless Quartet, Partner W/Peter Fluck- P.F. & the "Flyers". Teacher @ Pocono Music Exchange. Continue Freelance musician. (Trumpet, Drums, Percussion, Vocals) Recording credits include; "Co-op Bop", Co-op Bop;"Smooth", Body & Soul, "One To Go", Independent; For "Rachel"; T. Kozic; The Jazz Faculty, Moravian C.; Li'l Drummer Boy, a Christmas Single; Guest artist W/ D. Petersen Xmas 07

The 90's

Band Instrument mgr. @ Dave Phillips music & sound, Allentown, Pa. 1995-02. and Kempfer Music, Bethlehem, Pa. 1990-95. Served Residency sponsored by P.C.A., Potter Cty., Artist in Res. @ Mayfair, Allentown, Pa.

Recipient of 1990 Pa. Council of the Arts Composition Fellowship and Meet the Composer Grant. Leader of Quartet and Quintet performing @ various festivals, etc.

1993, had extensive surgery to correct ruptured lip muscle (Occupational hazard) Long, hard road back. Hence the switch to Sales.(Ie. Band instr. Mgr.) Began performing in Duo, Body & Soul (Keys, vocal, perc.)

The 80's

Entertainment director @ The Acorn Hotel, Allentown, Pa. Performed and hosted jazz series. Included regular guests such as: Phil Woods, Randy Brecker, Tom Harrell, Vic Juris, Al Cohn, Bill Goodwin, Tom Schuman (Spyro Gyra), Bobby Rouch, Steve Rudolph, Gary Rissmiller, Craig Kastelnik and many others. Continued appearances at concerts and festivals. Played in "house" band @ The Woodlands Inn, Wilkes-Barre, Pa. 85-87. Music Director @ Fernwood Resort 83-85 and Allentown Hilton 83-85.

Shows included: Chubby Checker, the 4 Aces, Al Martino, Lesley Gore, Bobby Rydell, J.P. Morgan. Guest soloist @ Muhlenberg College, Allentown, Pa.

Jazz Trumpet and featured soloist (Whistler) with The U.S. Navy Show Band. Twice toured South America. Additional tours included 12 countries West Africa and many Carribean Islands. Primarily booked by U.S. State Dept, performed in major cities and at Ambassadors' residences.

The 70's

Formed the Alan Gaumer Quartet. 77-80. Played all over the U.S. Commissioned by JI Rodale Theatre to create a concert series. (See reviews) Performed with many established jazz performers including: Barry Miles, Earl Klugh, James Spaulding, etc. Attended Rutgers University studied jazz trumpet and drums.

Played trumpet and percussion with P.F. & the Flyers 75-77. Managed by the late W.W. Lamson-Travelled extensively throughout the U.S. with popular group "Kato". Played trumpet and later drums.

Attended U.S. Navy School of Music. Lived in Italy and traveled through Europe the middle East and North & East Africa with the European Navy Show Band 1970-73.

Entertained royalty, ambassadors and spectators at the 1972 Munich Olympic games. (See countries list under bio section Alan Gaumer on Web site) Just to name a few.

Partial list: musicians performed with

Randy Brecker	Vic Juris
Tom Harrell	Tommy Schuman
Bill Watrous	Dave Leonhardt
Nelson Hill	Bob Dourough
George Young	Bill Goodwin
Phil Woods	Steve Rudolph
Bobby Rouch	Harry Leahey

- Visit Website for full list and bio info.

AWARD/GRANTS:

Pa. Council on the Arts Composition Fellowship
Meet The Composer Grant
Pa Artist in Education
Roistered Artist: Young Audience (Co-op Bop)

KUDOS:

"Gaumer is one of the finest jazz trumpet men in the navy music Program...

He is easily the finest musician in the band." Cmdr. F.R. Ellis

"His jazz improvisation is a work of art. His vocal and percussion abilities, coupled

With his arrangements of difficult ensemble music, have contributed greatly to the success of the show band."

Lt. Cmdr. P.H. Field

"His trumpet playing is absolutely top shelf; his improvisational skills first rate. His driving rhythms as a drummer and percussionist have sparked many a midnight jam I've taken part in."

master French Hornist; Bobby Rouch

"I found him (Alan Gaumer) to be a very creative and proficient jazz improviser and would highly recommend his playing."

Trumpeter; Randy Brecker

"Gaumer directed the event with steadiness and grace. Always in complete control... a resounding success, complete with standing ovation." Dan Hartzell – Call Chronicle

ACTIVE PROFESSIONAL AFFILIATIONS

American Federation of Musicians (A.F. of M.)
International Association of Jazz Educators (I.A.J.E.)
Intl. Trumpet Guild
Navy Musicians' Association