

CO-OP BOP Presents: “What is Jazz?”

The Program:

1.) **The Three Blind Mice**

- a. Theme recognition
- b. What is Jazz? To make up a different melody, (improvise, to improve)
- c. Using rules. MATHEMATICS
- d. Instrument roles, building the house.

2.) **Spiderman**

- a. Form- 12 measure “blues”COUNT
- b. Roles- Drums, time
Bass, foundation & time
Guitar, rhythm accompaniment
Horns, melody
- c. everyone solos

3.) **Flintstones**

- a. “Rhythm” changes, meaning.....
- b. Form, math? Total = 32 measures as follows
melody repeated = 16
bridge (different) = 8 (hands raise in recognition)
melody, resolve = 8

(or)
 $8 - 8 - 8 - 8 = 32$

4.) **St. Thomas**

- a. “Melting pot”, cultural influence
- b. Class participation, percussion instruments
- c. Drum SOLO
- d. Blend: European harmony with African rhythms

5.) **The Pink Panther**

- a. popular theme, recognize
- b. Form, math, count
- c. RELAX & ENJOY

6.) **Watermelon Man**

- a. Two totally different ways.
- b. old vs. new
- c. “Square” vs. “hip”

* other JAZZ forms: Dixieland, Swing, Be-bop, Cool, Modal, Latin, Jazz/Rock, Fusion, Funk, Smoother, Hard bop, Free, Samba, Bossa-Nova, Afro-Latin

***CONCLUSION: Jazz is an American invention and a National TREASURE.....

Some of the Masters: Louis Armstrong, Dizzy Gillespie, Charlie Parker, Miles Davis, “Cannonball” Adderly, Chet Baker, Clifford Brown, Max Roach, Gerry Mulligan, Phil Woods, John Coltrane, Oscar Peterson, Duke Ellington, Count Basie, Benny Goodman, Charles Mingus, Thelonious Monk, Bud Powell, Horace Silver, Wayne Shorter, Herbie Hancock, Bill Evans, Quincy Jones, Lionel Hampton, Buddy Rich, Ray Brown, Wes Montgomery, Lee Morgan, Freddie Hubbard, Chick Corea, Keith Jarrett, Tony Williams